



***Runa en
medio de la
naturaleza***

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Interculturalidad y
ambiente

Esquema:

1. Naturaleza y pachamama
 2. *Runa* como historia y proceso
 3. Las “mitakuna” del *runa*
- Conclusiones

1. La naturaleza pachamama

- Sallqa: no controlable, natural
- Kita: vegetación no doméstica
- Purun: animal no domestico
- Sacha: bosque
- Yunka: no controlable



Mana miraq

Hawa

Qaway



Miraq

Kawsay

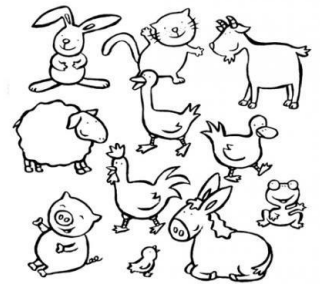
Tarpuy



Uyway

Uywa

Miraq



Kita

Ruray

Allpa-yaku

Mana miraq

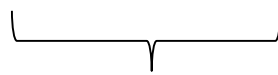


Purun

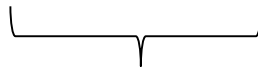
2. Runa como historia y proceso

- Purun runa:
 - “Barbaro salvaje sin ley ni Rey” /
 - “Ningunaeados” o “invisibles”
- Sallqa runa / yunka runa
 - Habitantes de alguna región
- Runa
 - Llaqta runa
 - Runayay

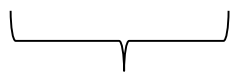
3. Las dimensiones o “mitakuna”



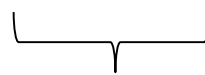
Hawa



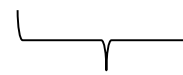
Uku



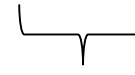
Uku



Uku



Uku



Sunqu

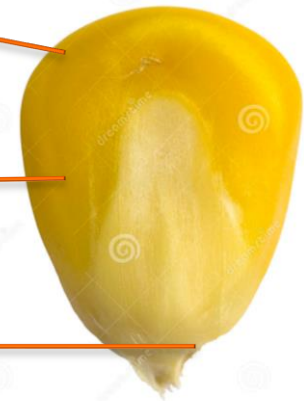
Dimensiones o mitakuna



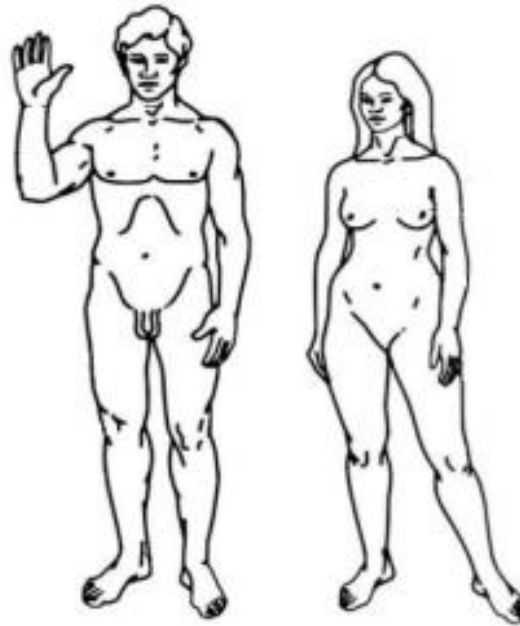
Sara = hawa = qara

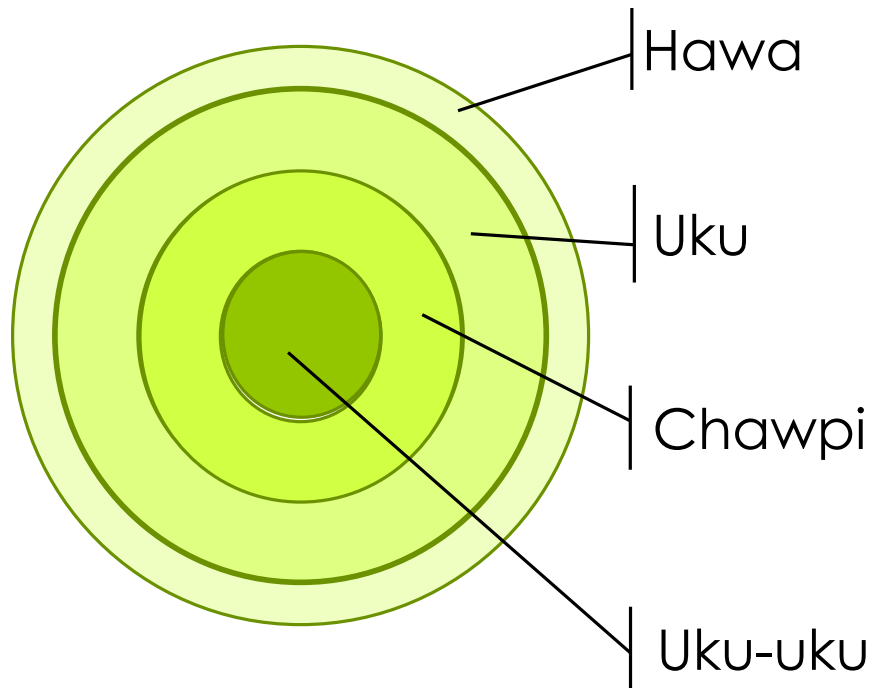
Qurunta = uku = sara

chawpi = sunqun = sullu



Ser humano un sistema de uku-kuna





Cabeza
Manos
Pies

Haceres/
Ruraykuna

Corazón
Pulmones
Columna

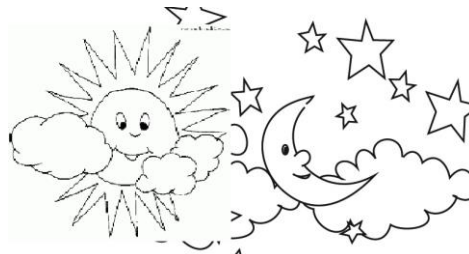
Vitalidad /
Samay

Cabeza
Estómago
Sexo

Energias /
Supay

Voluntad
Memoria
Conciencia

Espíritu /
Nuna



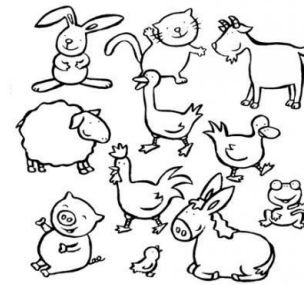
Hawa



Kawsay



Uywa



Kita

Allpa-yaku

Purun



yupaychaykichik